

Silent Night

Si - lent night, Ho - ly night,
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The first system of the musical score for 'Silent Night'. It consists of three staves: a vocal line at the top, a piano accompaniment in the middle, and a bass line at the bottom. The key signature is one sharp (F#) and the time signature is 3/4. The vocal line begins with a long note, followed by a series of eighth and quarter notes. The piano accompaniment features chords and single notes, while the bass line provides a simple harmonic foundation.

All is calm, all is bright,
Shep - herds quake at the sight.
Son of God, love's pure light.

The second system of the musical score. It continues with three staves. The vocal line has a melodic line with some rests. The piano accompaniment and bass line continue with chords and single notes, maintaining the harmonic structure.

'Round yon Virgin Mother and Child,
Glo - ries stream - from heav - en a - far,
Ra - diant beams - from Thy ho - ly face,

The third system of the musical score. It continues with three staves. The vocal line has a melodic line with some rests. The piano accompaniment and bass line continue with chords and single notes, maintaining the harmonic structure.

13

Ho - ly In - fant so ten - der and mild,
 Heav'n - ly hosts - - sing Al - le - lu - ia;
 With the dawn - of re - deem - ing grace,

17

Sleep in heav - en - ly peace, - - -
 Christ the Sa - vior is born, - - -
 Je - sus, Lord, at Thy birth - - -

21

Sleep - in heav - en - ly peace.
 Christ the Sa - vior is born.
 Je sus, Lord, at Thy birth.